

Seth Moore

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Height: 5'10"

Weight: 150 lbs

Hair: Dirty Blonde

Eyes: Blue

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Stagework

Agnes!(upcoming)	(Charlie)	Rattlestick theater	(dir. Jenna Worsham)
The Wild Hunt	(Robert)	New York Stage & Film	(dir. Bill Pullman)
This Time	(Nick)	Rising Circle Collective	(dir. Kareem Fahmy)
Good Men Wanted	(Various)	Arena Stage	(dir. Jaki Bradley)
Fidelis	(Nick)	The Public Theater	(dir. Leah C. Gardiner)
No One Here Respects You	(Eli)	Ensemble Studio Thtr.	(dir. Mia Walker)
Greater Angels	(Elias)	EPBB-Lab	(dir. Ed Iskandar)
Restoration Comedy	(Worthy)	The Flea	(dir. Ed Iskandar)
The Electric Lighthouse	(Rick)	The Flea	(dir. Kristan Seemel)
I Am a Moon	(Justin)	NYFringe	(dir. Marios Theocarus)
These Seven Sicknesses	(Philoktetes)	The Flea	(dir. Ed Iskandar)
Future Anxiety	(Various)	The Flea	(Dir. Jim Simpson)
Gardenplays	(Adam)	Plaid couch prod.	(dir. Mia Walker)
Rat in the Skull	(Naylor)	Wallfly Theater	(dir. Roderick Hill)

Recent Readings and Workshops

Say What You Mean	(Harlan)	Primary Stages	(dir. Wilson Milam)
Prodigal Summer	(Herb)	Sundance Film Lab	(dir. Nicole Kassel)
Super Magic Wild Forest	(Scott)	Clubbed Thumb	(dir. Sarah Krohn)
Legend of the Word-(wrkshp)	(Various)	Abron	(dir. Matt Cowart)
Looking back...	(Henry)	The PIT	(dir. Isaac Klein)
Open Season	(various)	L. George thtr. Proj.	(dir. Isaac Klein)

Film

Humanity	(Pierre)	Gravity Free Prod.	(dir. Cole Smothers)
Feral Mix	(Jack)	Point blank Prod.	(dir. Hugo Cariss)
Tzniut	(Nachman)	Borderline Films	(dir. David Formentin)
Wet Behind the Ears	(Randy)	Self Concious ent.	(dir. Sloane Copeland)

Education

University of Michigan, Ann Arbor, MI
BFA Theatre Performance, 2009

Certified in Stage Combat by the Society of American Fight Directors

Special Skills

Guitar(13 years), Violin (played 9 years, could pick up, with practice) Songwriting, Illustration,
Certified in Stage Combat by the League of American Fight directors, Lacoq Clown and
Movement training