

Seth Moore

914.714.4341

moorseth@gmail.com

25 Park Street, apt #2

Brooklyn, NY 11206

Training...

The University of Michigan, BFA in theater Performance, 2009

Instructors: Charles OyamO Gordon and Malcolm Tulip

Recent Playwriting News...

SeaWife (2013-2014)

Written with musical collaboration by **the Lobbyists**

Directed & developed by **Liz Carlson** (Artistic Director, **NAKED ANGELS**)

World Premiere, June 2015

Produced by Naked Angels and the South Street Seaport Museum

Workshopped at:

New York Stage and Film, Joanna Pfaelzer, Artistic Director

Ars Nova (ANTFest), Jason Eagan, Artistic Director

The Cape Cod Theater Project, Hal Brooks, Artistic Director

The Rhinebeck Writer's Retreat, Kathy Evans, Artistic Director

The Dragon's Egg, Mystic CT

Ghosts in the Tapestry (2012-2014)

Long-form sonic story project, originally devised for radio

Workshopped at:

The |Claque| (Nick Leavens, Artistic Director)

Ishlab Studios, Self-directed. Produced by **Ben Kamine** and **Tom Costello**

Cordelia Prospector and the Secret of Devil's Hole Cavern (2014)

Written for **#Serials@theflea** at the **Flea Theater** (Jim Simpson, AD)

Directed by **Kristin McCarthy Parker**

Weekly episodic show, currently, on its eighth and final episode

Further development impending...

Leak (2013)

Written for **#Serials@theflea** at the **Flea Theater** (Jim Simpson, AD)

Weekly episodic show, three episodes

Currently in Development for film with **Gravityfree Prod.**

Wolf Inside (2013)

Commissioned by **WNYC** and the **Flea Theater**
for the Radio Program *Blind Fear*
Recorded at the **Greene Space**, the show was directed by **Jim Simpson** and **Arthur Yorinks**

The Man With America Skin (2012)

Winner of the **2009 Avery Hopwood award** for dramatic writing
Winner of the **2009 McIntyre Prize** For Distinction in Undergraduate Playwriting
Semi-Finalist for the **Eugene O'Neill Playwright's Conference**
Workshopped by **Ed Iskandar** at **New York Theater Workshop** (2012)
Accepted in the **2012 Araca Project**, where the Araca Group lends support to young theater artists/Producers to create on Off-Broadway production at the American Theater of Actors. The Production was directed by **Alex Bisker**

Professor Polokwane's Magic Telemonic Sonic Medicine Show (2012)

Written for **#Serials@theflea** at the **Flea Theater**
Directed by **Kristan Seemel**

Chinatown is Full of Rooms (2010)

Self-Produced. Directed by **Alex bisker**

Jonesin' (2009)

Produced by **University of Michigan**, Mainstage Production
(first time in the school's history that an undergraduate play was produced by university productions.)
Directed by **Malcolm Tulip**
Winner of the **2008 Avery Hopwood award** for Dramatic writing
Winner of the **2008 Naomi Saferstein Prize** Literary award
Winner of the **2008 McIntyre Prize** for distinction in Undergraduate Playwriting

Awards

- 2009 Avery Hopwood Award for Dramatic Writing
- 2009 McIntyre Prize for Distinction in Undergraduate Playwriting
- 2008 Avery Hopwood Award for Dramatic writing
- 2008 McIntyre Prize for Distinction in undergraduate Playwriting
- 2008 Naomi Saferstein Literary Award

Workshops

- **New York Theater Workshop** (dir. Ed Iskandar) for *The Man With America Skin*
- *Chinatown is Full of Rooms of (Kiss)(Kiss)(Purr)*, workshopped by **Blue Fire Productions** (Dir. Alex Bisker)

- *The Last feast of the Good Ship Requiem*, Workshopped by Arthur Yorinks for WNYC
- NYMadness Festival (2012), guest writer

Published Work

- Charing Cross Press, Ann Arbor, MI:
Jonesin' (2010)